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| **福岡県-大問３** | I:\SUZUKI\Desktop\ダウンロード\新しいフォルダー\福岡県-大問３.png**2022年 公立高校入試** |

※QRコードを読み込むと，英文と連動した音声再生ができます（スマホにも対応）

**次の英文は，トム（Tom）が書いたメールの一部と，裕二（Yuji）と幸（Sachi）が，スミス先生（Ms. Smith）と会話をしている場面である。**

**Hi Yuji and Sachi,**

I'm writing to you from Australia. Thank you for everything you have done for me in Japan. I especially liked the music class we took. I had a lot of fun when we played the *shamisen* together. I think it's so cool to study traditional music at school. You are still practicing the *shamisen*, right? Please tell me how you have improved your *shamisen* skills since we played together. I will also practice hard here.

Tom

*Yuji:*　Ms. Smith, we got an e-mail from Tom. It's nice to hear from him so soon.

*Ms. Smith:*　From Tom? Let me see it. Oh, I'm glad that he enjoyed his stay in Japan.

*Yuji:*　He also sent us this picture. We played the *shamisen* in our music class with Tom.

*Ms. Smith:*　The *shamisen* is a traditional instrument of Japan, right?

*Sachi:*　Yes. We studied it when we learned *kabuki* music.

*Ms. Smith:*　I have seen *kabuki* in Tokyo before. I couldn't understand what the *kabuki* actors were saying, but I understood the story a little from their performances and the music.

*Sachi:*　Really? The *shamisen* is an important instrument of *kabuki* because it helps people understand the feelings of the characters. Our music teacher said so. I understood traditional Japanese music better by playing the *shamisen*.

*Yuji:*　Me, too. I was not so interested in traditional Japanese music at first, but I want to know more about it now . When I practice the *shamisen* more, I think that the sound of the *shamisen* becomes more interesting to me.

*Ms. Smith:*　That's great! Playing the *shamisen* motivated you.

*Sachi:*　Actually, our skills are getting better. We can show you our *shamisen* performance in our culture festival.

*Yuji:*　Sachi, I have an idea! How about asking Tom to play the *shamisen* together in the festival? We can play it together if we use the Internet!

*Sachi:*　How nice! I'm sure that all of us can enjoy our traditional music culture more by playing the *shamisen* together. We can share it with his friends in Australia, too.

*Ms. Smith:*　That's really exciting!

(注)*shamisen* ：三味線　　skills：技能　　e-mail：Ｅメール　　hear from ～：～から連絡がある

*kabuki*：歌舞伎　　feelings：気持ち　　sound：音　　motivated：やる気にさせた

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| **Question** |

１．Tomは日本に滞在中に何が最も楽しかったと言っていますか？

２．三味線は日本のどのような芸能で重要な役割を果たしていますか？

３．Tomと一緒に三味線を演奏する機会を作るために，YujiとSachiはどのようなアイデアを提案していますか？

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| **Answer** |

１．三味線を演奏した音楽の授業。

２．歌舞伎で重要な役割を果たしており，演じられるキャラクターの感情を理解するのに役立っている。

３．インターネットを使用して，文化祭で三味線をTomと一緒に演奏することを提案している。

※QuestionとAnswerは，ＡＩが作成しました。